

## Formula of the Golden Light part 2. Heretical view of New Knowledge.

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### 1. NEW KNOWLEDGE.

*It's not all that easy with new knowledge. Sometimes it's like working with mathematical equations. You can know the quantities and at first think you know what the whole thing means and think the equation is solvable, but if in the process you discover an unknown symbol, not immediately noticed in the equation, a symbol that refers to **something you don't know**, then the **whole equation** becomes **completely unsolvable** to you. So just knowing some values is not enough. You have to know what each element means, or at least how to find the significance or magnitude of the parameter it represents.*

Memorizing logical formulations or quantitative values of dimensionality, octaves, node potentials, slip angle and albedo, for specific scenarios, taken out of the general context left by A.M. Khatybov, is okay.

However, understanding the concept and global vision is much more important. After all, it is no secret that literally every scientific term used by the Chief has acquired a completely different, true meaning from the accepted one. We have to literally gnaw out the meaning of every word from granite, and no shovel can replace a jackhammer here.

A year ago, many thought that they understood the meaning of the term Octave in the universal formulation of Khatybov's works, some even tried to teach others what they did not understand themselves, pouring out memorized quotations and insults at every doubt and question asked. However, thanks to inquisitive minds, the scientist himself answered, the term Octave is a whole concept. As with the rest of the definitions, the classical interpretation of at least one of them turns cognition into chaos. However, there are suspicions that the fragmentary nature of this knowledge and the special algorithmic form of constructing OFCH texts, also have as their goal – to give maximum flexibility and independence to the cognitive brain.

At the moment, there is a situation where people have picked up fragmentary knowledge, and have built their own quotations on the topics of New Knowledge from Khatybov and the NII TSUS. And some even begin to think that they understand something. The sinful, too, thought and grabbed. However, awareness is the ability to synthesize solutions based on New knowledge, and not the ability to quote phrases taken out of context and present tables of distribution of certain parameters of the microcosm on occasion or not.

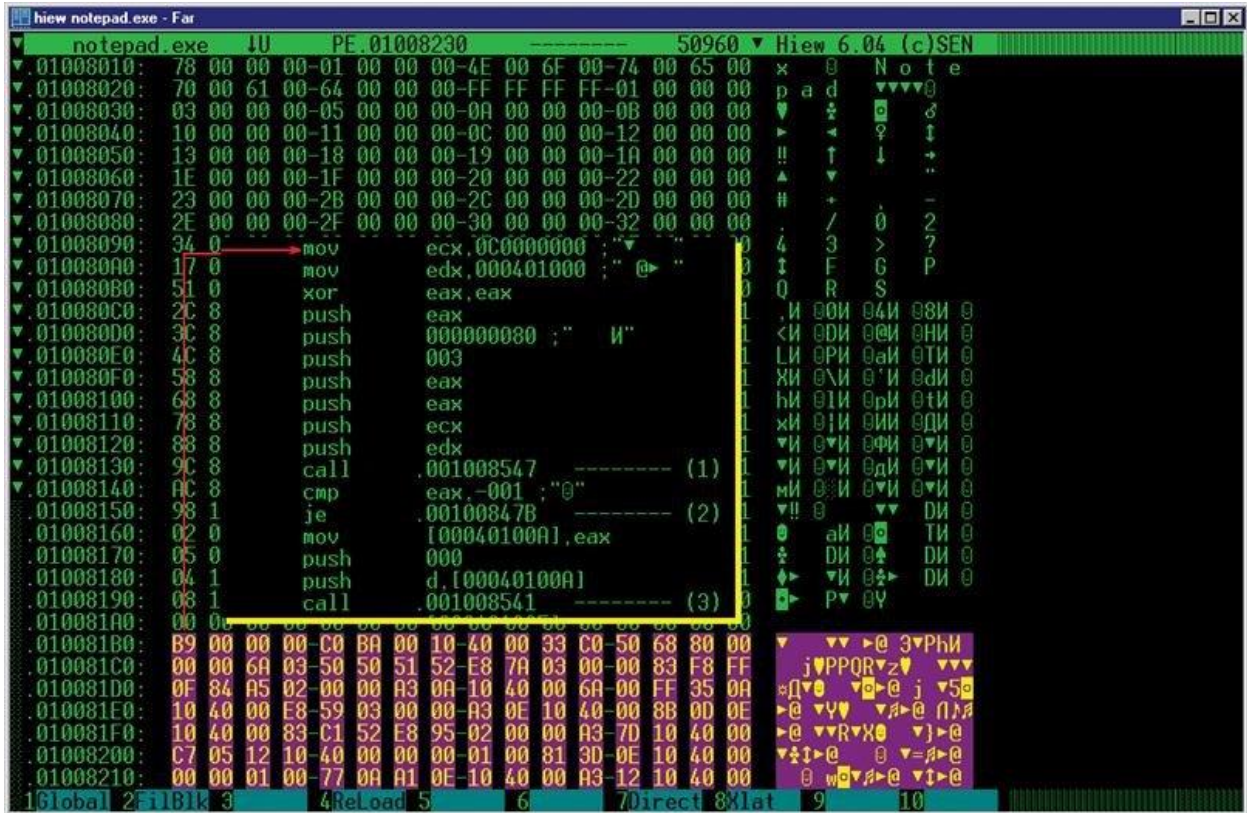
Despite the fact that every day we see more and more confirmations of new knowledge, that nourish Faith in the correctness of the chosen path, and the development of intelligence, and for many – the spirit, cannot be denied. It becomes an urgent problem of the inability to personally repeat, or at least see the mechanism of operation of any solution based on New knowledge. For example, when [N.V. Levashov](#) showed a dark matter generator in the palm of his hand at a 2010 seminar. Or the work of the SvetL complex, you are constantly faced with the fact that you need to look inside yourself, see and understand what is happening and where it is happening. The unsatisfied need to see, is becoming more and more immediate.

**I would like to believe that in the near future the manifestation of such abilities is planned by the operators of the Revived Control System. Not without our active participation, of course. But aren't we now overstepping the line between Faith and Knowledge? After all, Knowledge is information applied in practice.**

**In the second volume of his autobiography [Levashov](#) wrote:**

*"It is my deep conviction that the description of the illustrations inserted into the text of the book, would interfere with the perception of the text of the book itself, which is so difficult for people to perceive whose worldview was formed on a completely different foundation of knowledge and ideas. At the same time, **the description of the illustrations themselves were very important for creating a better understanding, for creating bridges connecting the ideas and concepts available to a person with those that I gave in my book. It's not for nothing they say that one picture is worth a THOUSAND WORDS, and sometimes more.** At that time, I had not yet completely freed myself from the pseudo-idea that formulas are necessarily necessary to explain natural phenomena. Yet even then, the formulas were not the basis of the knowledge that I expounded in my book, rather, they served as a second plan, a kind of parallel to the verbal explanation. **After all, formulas are just a mathematical tool that can be used ONLY FOR PRACTICAL PURPOSES, no more.**"*

Khatybov's materials are oversaturated with mathematical data, they lack imaginative comprehension. OFCH materials carry a lot of meaning, unlike Levashov, however, they are encrypted in the algorithmic form of machine codes, and are richly flavored with Latinisms, the meaning of which is not always traditional. Personally, when reading these texts, I have a complete feeling of debugging a program in the lowest-level programming language, an assembler, and sometimes even lower, directly in machine codes. Which in itself is very interesting. It is extremely time-consuming, and fraught with the loss of a global perspective.



In both cases, the figurative transmission of the data suffers greatly. As a result, we have thousands of words and a minimum of accompanying figurative illustrations. A minimum of fundamental information according to Khatybov. It is possible to understand the reasons and logic of those who gave us this knowledge in this form, but it does not solve the problem.

It is only in comparison that one can understand the titanic work which Levashov put into maximum identification of the new knowledge, with the conceptual apparatus of contemporary humanity. Few people understand this.

If we make a further analogy with programming languages, his work pulls on a high-level programming language, such as C++ or old Pascal, the knowledge is given by libraries of pre-compiled modules, and richly endowed with operators and functions. This gives a global view of the universe, and a quick orientation, but at the same time limits creativity to a ready set of dice. Many will want to get the maximum freedom of creativity, which, within the framework of the Planetary Control System, will mean studying the works of Khatybov. For some of us, a high-quality set of Levashov's tools will be enough to accomplish any task. For some, such a set of tools will be too much, and then the only option is to wait, maybe someone will simplify this management language even more, at the limit it tends to Religion, which in principle is also provided for in the future of Mankind, according to the OFCH. This is bad advice, because the meaning of our incarnation is in evolutionary development, and therefore it is necessary to master new knowledge.

N.V. Levashov talked about people's perception of new knowledge at his seminars:

*"At best, people's consciousness snatched similar elements from the whole stream and that's all! And even then, similar does not mean identical. At the same time, there was a contradiction between form and content, which inevitably led to a distorted understanding and reflection of the information received. This does not mean that a person who has received an orthodox education will not be able to master new ideas about nature, it only means that it will take a lot of effort, work and patience before false ideas about Nature, imposed by social parasites, can be replaced with the right ones. One can only add to this that **the more comprehensively educated a person is, the wider the range of his interests, the easier it is** for such a person to switch to new "rails" of ideas about Nature. To this, one can also add **a person's ability to think analytically and independently**. And, as always, **it is necessary** for a person to **have talent**." (\*Remember)*

**So how do you fill in the missing figurative information? And how do you see what needs to be seen?**

**In Stalin's time there was such a motto:** Dissatisfied-criticize, Criticize-offer, Offer-do, Doing-answer. There's no one to rely on, you have to use your own hands on the keyboard, and maybe even your brain, if you have one. Let's assume, in the absence of the ability to see. At least that's a plus.

**THE OPINION OF AN AMATEUR SCIENTIST...**



COME IN-COME IN!!!

No science can be created without information space. No research can be initiated or even conceived without knowledge of the environment in which it is to develop. Therefore, concrete knowledge lies in the environment where it was obtained. However, this does not mean at all that knowledge was, as it were, in an information ball, subsequently deployed in space. Imagine a spider weaving a web. Analogous to this is the creation of information space.

The purpose of creating a web is to attract all autonomous structures crossing the Cosmos, "sucking" the information from these structures and spreading this information on its own information space through carriers, created in the image and likeness. Thus, realized ideas of Jules Verne and other great science-fiction writers are nothing but concrete information, received from another "fly", which could not overcome the web that encircled the Earth.

It should also be noted that modern knowledge has been formed for millennia, and each **new word** in science was usually accompanied by the burning of the author. An unusual phenomenon for science has been established - if a new scientific work really reveals the secrets of nature, at least for a moment, the author is subjected to defamation (burning), however, if the work is outright disinformation, then honors follow, Nobel and other prizes, titles, etc.

## 2. SYMBOLS AND SIGNS DO NOT RULE THE WORLD?

*Many crafts have their own symbols. A tailor draws scissors on his window, a knifsmith can draw the outlines of knives above his door, a tavern has a sign in the form of a mug, a blacksmith has an anvil, and if he is shoeing horses, he nails a horseshoe over the door. Some signs, such as a skull with crossbones underneath, warn of something deadly. Such a purely utilitarian use of symbolism certainly does not rule the world, nevertheless, it has existed for many years, fulfilling its role. Why write an ad like: "I solder, I puddle, I repair stoves", if you can combine everything in one capacious image - repair equipment? By the way, the etymology of many Slavic words is laid out in this way. These are abbreviations. Например РОК (For example, ROK – Рекущий Образ Кона (Cutting? Image Кон/Con. (\*remember)*

The origin of conceptual symbols is an intuitive insight when in-formation from the Control System is transmitted through a Man with a high level of development. If the bandwidth of the translator is wide enough, the visualization process collapses in an avalanche-like manner, leaving no possibility to record the arising images in written form. Then this Person retains the acquired knowledge in concentrated figurative form, afraid to miss the images rushing through the brain. **SYMBOLS, SIGNS, RUNES, LETTERS represent a special kind of language - that is, drawings depicting some concepts**, that are very specific. These images can be read by other people with the same level of development, if there is resonance with the essence of the first translator.

***These images represent the idea in exactly the same way that a mathematical equation expresses the relationship between physical symbols*** – for example, an equation expressing the ratio of the circumference of a circle to the diameter. **Conceptual symbols** can be perceived as a kind of language, in much the same way that **mathematics** can be considered a kind of **special language. And both of these varieties of language are able to reveal a certain idea of the nature of things.**

*We are witnessing extremely large-scale processes of real transformation in their depth and essence, time and space, complexity and jewel-like precision, both of the life-support environment surrounding us and of ourselves, taking place basically without a speculative feeling by us. This is an incredibly difficult period, a time of changes in everything that we have grown accustomed to and learned, what we were able to do and what we aspired to, what we dreamed of and what we planned.*

*The inertial support of obsolete doctrines, concepts and ideas is a desire at all costs to preserve ineffective, untenable supranational institutions and **futile attempts to breathe life into the symbols of the bygone era** that once held human civilization together.*



**At the critical stage of the transition period**, Humanity is laughing and parting with its past.

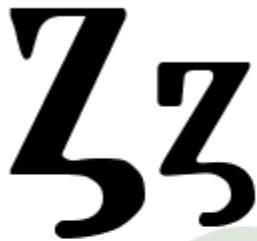

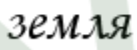


The functions of world governance are moving from symbols of power, violence and occult knowledge, to the New knowledge of Mankind - about the nature of matter. But is this knowledge really new? After all, everything that is new, is the well-forgotten old. **Signs and symbols no longer rule the world, yet, continue to carry no less capacity of energy-information.** As the richest heritage of Slavic ancestors, Native signs and symbols, passing through the crucible of duality, on the basis of new knowledge, and with our help, acquire their own unique MEANING. **The signs and symbols of the ancestor's appeal to the mind of the descendants** – to explore the lost meaning, to open the memory and to rediscover the wisdom of Our Kind.

The functional **state of "Meaning"**, in the terminology of the OFCH, is **a determinant to achieving a level of harmony between controlled constructions: on the one hand, the acquired information in its new construction and, on the other hand, the construction of the true DNA model of brain cells and a modified design of the brain's higher octave information block.**

*In other words, the meaning is a level of minimal deviation from the harmony of these controlled constructions, in which the decoded information received by the individual can be further allowable for all subsequent step-by-step applications, regardless of whether it is of a controlling or cognitive nature.*

The time has come for us, like our ancestors, to find harmony in the meaningful coupling of our **developing Mind with the structures of the Revived Earth Control System**, until we reach a level of development equal to the planetary Mind. More about this in the next article.

### 3. RUNE "SIG"

10			<b>Образы</b>	
			1	почва
			2	Земля
			3	форма жизни
			4	емлющая свет знаний
			5	вселенская структура (планета)
			6	
			7	
			8	
			9	
10				
				

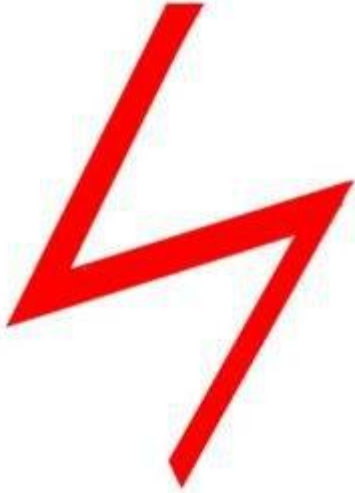
Left Column: Зз/Zz, ЗЕМЛИ/OF THE EARTH, Земля/earth

Right Column: Образы/Images, Почва/soil, Земля/Earth, форма жизни/life form, емлющая свет знаний/the illuminating light of knowledge, вселенская структура (планета)/universal structure (planet)

The Slavic letter З, Earth, in addition to its importance, carries the meaning of universal structure, forms of life, **the luminous light of knowledge**. The numeric value of this letter = 7.

From childhood, many people remember what a ZIGZAG is, some even noticed that the Latin letter Z, in its external form, quite resembles this very ZIGZAG, which, for example, exists in English in the same form as in Russian. And the letter З somewhat resembles Z, the uppercase form of which also has a crossbar, like a seven. There are other coincidences.

In order to understand the magnitude our Ancestors operated on, it is enough to give one simple example: one of the smallest particles of time among the Slavic-Aryan peoples was called "СИГ" or "SIG" in the Scandinavian tradition. It was depicted by a Rune in the form of lightning.



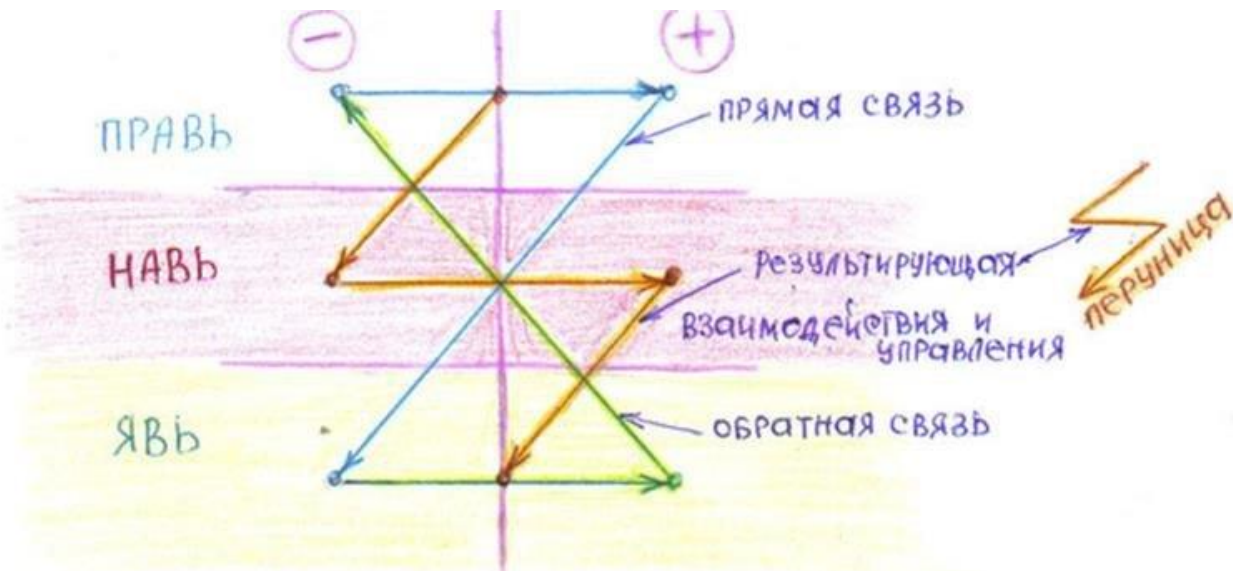
The fastest movement from one place to another was estimated in a сигах/sig. Hence the old Russian expressions like "сигать/to jump", "сигануть/to leap".

What is 1 sig equal to, in modern units of time? The answer makes anyone think: one second contains 300,244,992 sig and 1 sig is approximately equal to 30 oscillations of the electromagnetic wave of the cesium atom, taken as the basis for modern atomic clocks (or about 1/300 billionth fraction of a second). Why did our Ancestors need such small values? The answer is simple - for measurements of ultrafast processes. Thus, the ancient expressions "сигать/to jump", "сигануть/to leap" in modern language can only mean "teleport".

However, any Rune or Letter in the Russian language always has many semantic levels, giving rise to different images in the brain of an initiated reader, according to the level of development of his essence.

Therefore, in addition to the purely applied meaning of the SIG rune, the spiritual meaning has also reached us, it is a symbol of transition to a new level of development. The truth of the created world is that it is DUAL. Any closed system tends to a state of rest, which is due to the balance of two opposite elements, let's denote them for simplicity with a plus (+) and a minus (-). When exposed to an external pulse, the balance shifts towards one of the poles, which causes immediate counteraction, and subsequent supercompensation, which will be replaced by a new state of system rest. The planar projection of the trajectory of such a process is the Lightning of Perun, as shown in the figure below. The meaning of this sign is in the embodiment of a Person's Will through his Faith in Yav/Reality. (The illustration is taken from the book by N.P. Tsuprenko.)





Left Column: ПРАВЬ/PRAV, НАВЬ/NAV, ЯВЬ/YAV

Right Column: прямая связь/direct connection, результирующая/resultant – перунница/perunitsa, взаимодействия и управления/interaction and control, обратная связь/reverse connection

Since childhood, we know that the real hero is the one who can pass through Fire, Water and Copper pipes. These three tests are the plus (+), minus (-) and stable state of rest, the SIG Rune. For a visual illustration of the work of this sign in our time, one does not have to go far. Let's remember the Kiev Maidan in February 2014. The very control point of the control system, designated in the legends of the Scandinavians as RAGNAROK (Battle of the Gods), 2014.02.23 - The official closing of the Olympic Games in Sochi and the Coup d'etat in Ukraine. The sum of the four numbers on the left is 7, and on the right is 7. It is easy to trace the system control points from 6 January to 1 June, 2014, when the sum of four digits on the left and right were 7. These key dates (the most important) - Maidan, Crimea, Novorossiya, were also accompanied by peaks of solar activity. The seventh note is the penultimate in the octave, followed by a transition to a new octave. All Living Things develop according to the law of the Octave. It is also worth noting the figurative similarity of the seven and the perunitsa. The next one in order is eight (the sum of the digits of 2015), which symbolizes the transition zone itself, the torus in the section (or the flow of matter between spaces, if we turn to the work of N.V. Levashov), through which the lightning-seven passes.

It turns out that it is not only the Slavic letters, but the Arabic numerals also carry a figurative meaning. Let's see which dates will be key in 2015. It is worth paying attention to solar activity and events in society at the control points on 7 January, 25 January, 4 April and further until 1 July.



The day of **23 February, 2014**, became the Fracture of the Duality of Consciousness, the Day of the mass transition to a new round of development (someone goes up the spiral, someone goes down, it is no longer possible to sit on the sidelines). The day when **the global process of buildup and inversion of the meaning of phenomena and values started**, when black became white, and vice versa. **Euromaidan polarized the people, some preferred the liberal ideas of freedom and justice of Euromaidan for the God-chosen nation, some gave their heart, Honor and Loyalty to the Duty to protect the parasitic state of thieves.**

Many people remember the heroic fortitude of the guys from the Berkut unit. They stood for hours in the cold, They burned in Molotov cocktails, and withstood the heaviest provocations of the armed and the crazed from impunity and drugs, biorobots with glass eyes. This was a clear shift in the balance from plus to minus, which hardened those who had not yet passed this stage. But there was also an implicit transition, from a multi-day confrontation, waiting for the order to disperse the rampaging orcs, the **betrayal of the commander-in-chief**, the strongest of emotional tension, all was replaced by joy at the return home of the Berkut soldiers to their native Crimea, and the cities of Novorossiya, where they were greeted as winners by women, children and old people, with flowers and tears in their eyes. If not everyone, then many of these guys have been through the spiritual crucible, and now they know for sure that **their duty is to protect OUR KIN**, and not a parasitic state that handed them over like sheep to the slaughter by wild animals.

And at the same time, the Lviv Berkut was lowered by an alien crowd in the Lviv region. These fighters did not pass the initiation. They were humiliated, insulted and crushed. Bitterly. We still hope that these warriors will have the Strength of Spirit to **recognize** what happened and rise from their knees with their Soul and Spirit.

A person differs from an animal in that he is capable of empathy and sympathy. And therefore, a developed entity does not necessarily have to go through physical pain itself (\*remember), empathy for the Russian heroes of a huge part of Our Kin, living not only in Crimea, but also far beyond its borders, not only gave the defenders strength and **saved their lives, but also gave them the chance for the spirit to ascend to the next stage of development for EVERYONE! With aching hearts for the Russian people.**

**THAT'S HOW THE SACRED SLAVIC SYMBOL OF PERUNITSA GUIDED THE PROCESS OF MASS NATIONAL REVIVAL ACCORDING TO THE GAME OF KIND AND RULE.**

In this case, the **SACREDNESS of the SYMBOL** comes from a **tribute to the memory of the ancestors**. N.V. Levashov did not hesitate to repeatedly use this term in his writings, talking about sacred places, trees, names, etc. **SACREDNESS in the sense of sacred memory**, veneration. And not mysticism, Kabbalism, or numerology at all. It is also worth understanding **the difference between the sacred and the occult. Occultism is hidden, fragmentary knowledge**, as **THE head** of the department himself said about it. If you adhere to an intuitive sense of proportion (**the golden mean inherent from birth in Russian genetics**), then the Sacredness will never pass into the religion and cult of the personality of anyone. And **at the same time, the genetics of interracial mixing** has no concept of the **golden mean**, its representatives are **always drawn to either create a religion or destroy memory**.

Some tend to derive the etymology of the Russian word Sacredness from the Latinism Sacrum or Sanskrit - Chakra. Such experts should be reminded that it was Latin and Sanskrit that were the magic derivatives of the Russian language. It seems that Slavic etymology goes back to the mirror pair of roots of the **SACRA-BEAUTY**, bearing the meaning of **ascent to the light of development through the acquisition of integrity**. That is, we go to RA With Alness, where AL means integrity, inclusiveness, such a rune is available as part of the Kh'Aryan Karuna. From it such symbols and signs as Alaty, Altai, Altyn are formed, in the Basurman dialect ALL means ALL THIS. Thus, it turns out that our ancestors knew the exact meaning of the word - sacredness here, and illiterate Latins and Hindus, having lost their original meaning, and **not having an intuitive sense of the golden mean, began to deify sacred symbols**.



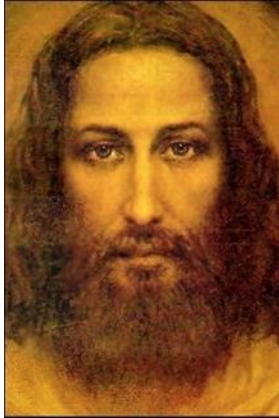
Another striking example of the transformation process can be the extraordinary events in the fate of the Moscow Kremlin. As you know, the Gates of the Spasskaya Tower have been open to tourists since 4 August, 2014. Russian ambassadors entered the Kremlin through this front entrance, Russian tsars passed through it before the coronation, and the Russian army left for the battlefields from here. The President also proposed to return Russia's main fortress to its historical appearance, which means demolishing administrative buildings of the communist era and recreating monasteries.

Since 2012, two projects have been developed and are waiting in the wings for the transfer of authority from the Kremlin, beyond the Moscow Ring Road and to Siberia. The exodus of officials of the anti-people code from the Russian shrine, looms on the horizon. The removal of Russia from Western civilization, the liberation from bureaucratic dominance and the opening of the Kremlin complex for Muscovites and tourists, coincided in time.

The parasitic power frees the sacred symbol of the Russian People from centuries-old occupation, after a number of systemic changes were made, which began on 2013.12.31. The liquidation of object 960 (the only survivor of the occupation, the interventionist flagship) located under Red Square, and in Moscow and Russia the subsequent liquidation of the hierarchy of type 520 and 440 objects managed by it, etc. All these actions have led to a weakening of life support, and the transfer of social parasites, who habitually fenced themselves off from the People by the Kremlin walls, into the mode of auto-motor attenuation of brain activity. Which is expressed by the authorities in the futile imitation of their functions, and the obvious illusory nature of management.

The Spasskaya Tower of the Moscow Kremlin, is closed for renovation before the New Year 2015. The building is furnished with scaffolding and surrounded by fabric. The New Year's chime was performed with the help of sound amplifiers and relay speakers, and the image itself was projected onto the fabric with light guns and laser computers. Some note **the external similarity of the sarcophagus with the crematorium, others believe that the Tower has pupated.**





According to the research of the New Chronology team, the biblical Jerusalem was written from the image of the Moscow Kremlin, there are too many obvious coincidences in the Bible, apart from the fact that according to the works of independent researchers, the Palestinian Jerusalem is a late Masonic forgery (to which even Napoleon had a hand). The Kremlin's Spasskaya Tower was a prototype of the Biblical Jerusalem Gate, through which the Savior Almighty entered the city. It is worth noting that on the inside the tower gate, according to the official version, there was previously a copy of the miraculous icon of the Savior, Not Made with Hands. And if you think about it, maybe it was not a copy, and not an icon at all, but the UBRUS itself. According to the conclusions of independent researchers, the Turin shroud was kept by the Templars, and was taken from France to Russia, together with the treasury of the Order of the Temple, after its destruction by King Philip the Beautiful and his puppet Avignon anti-pope, Clement V. There are also serious studies suggesting that the era of the Golden Age in Russian history was directly related to the knowledge and treasury brought by the Templars, and their military traditions manifested in the Krameshniki, Guards, Infantry, Cossacks and later the NKVD. How else do we explain the presence of the Templar cross as the main symbol in the orders and medals of the listed military structures? After all, to this day, state awards and especially military awards are carried out on the basis of the Templar cross. The creation of true Orthodoxy by Sergius of Radonezh is also connected with the Cathar knowledge and Ubrus brought by the Templars to Russia.

**Of course, this is just a version dear to the Russian heart, which still needs to be verified over a long period of time in order to assert something for sure.** But one thing is for sure – the Spasskaya Tower is the Supreme Sacred Symbol of Russia. For many hundreds of years, this symbol invariably remained dormant until the Bolshevik aliens came and upset the balance, destroying the faces of the Savior and replacing the Sovereign Double-Headed Eagle with an occult Red Star and built a dark-priestly ziggurat in the immediate vicinity. Thus, the assemblage point was shifted, and now, according to the function of the SIG rune, the tower makes a transition through virtual space and only then into a state of balance. The rebirth of the shrine into the visible world is scheduled for April 2015.





**FOR REFERENCE:** The clock chimes rose for restoration every time new system processes were launched in Russia. In 1999, when the oligarchic power regime replaced the destructive and thievish liberalism, in 1991, when the slave-owning communism was replaced, genocidal liberalism came. Also in 1932, 1918 and further into the centuries. **Therefore, we can safely announce to readers the beginning of a new time in Russia.**

It is worth recalling that in 2014 and 2015, there is a special astronomical phenomenon of a TETRAD of Blood-red moons, which for a strange reason coincide with Jewish holidays. Religious Jews tend to use the epithets, Phenomenal, Unique and Prophetic Tetrad of Moons, expecting events of a biblical scale. By the way, the Passover starts on 2015.04.04 (8=8 as a transition image, they point to the control point to which a certain system event is tied) on the next Red Moon.



According to the materials of A.M. Khatybov, every year Easter was marked by another reboot of the program state of performers of genotype 4XX (correction of brain functions). Another curious fact is that on the eve of the New Year 2015, a lot of hype was raised in the media about the installation of an advertising layout of the "EYE OF SAURON", on one of the skyscrapers of Moscow City. But thanks to public pressure, and not least the ROC, the project was moved to a virtual space, now only users of the smartphone app will be able to observe the EYE by pointing the camera at the desired anthill of glass and concrete. Whether SAURON will leave the transition zone or will forever perish in virtual space remains to be seen. Although one can imagine the disappointment of Western political strategists, who were already rubbing their dirty hands, savoring the details of the march of the Orcs under the all-seeing eye on the red square of Mordor on 9 May. No such luck.





Last year, 2014, on the red moon that coincided with Passover, massive natural disasters fell and at the same time, epidemics of Dengue fever, Ebola and the outbreak of Measles in New York. Perhaps the fears of God's chosen ones about the end of the world are not unfounded. But we are no longer interested in them.

**THIS IS HOW THE SACRED SLAVIC SYMBOL OF PERUNITSA DIRECTS THE PROCESS OF REBIRTH OF SIGNS AND SYMBOLS, AND FILLING THEM WITH THE ORIGINAL MEANING.**

The sig rune, which had a **completely accurate scientific-applied and spiritual-sacred meaning** for the ancient Slavic-Aryans, **later, as knowledge was hidden and lost**, turned into a **pagan** symbol of Perun, so that by the beginning of the twentieth century it could be used as an **occult** military symbolism of the special services of the SS and NKVD. The meaning of which no one understood anymore.

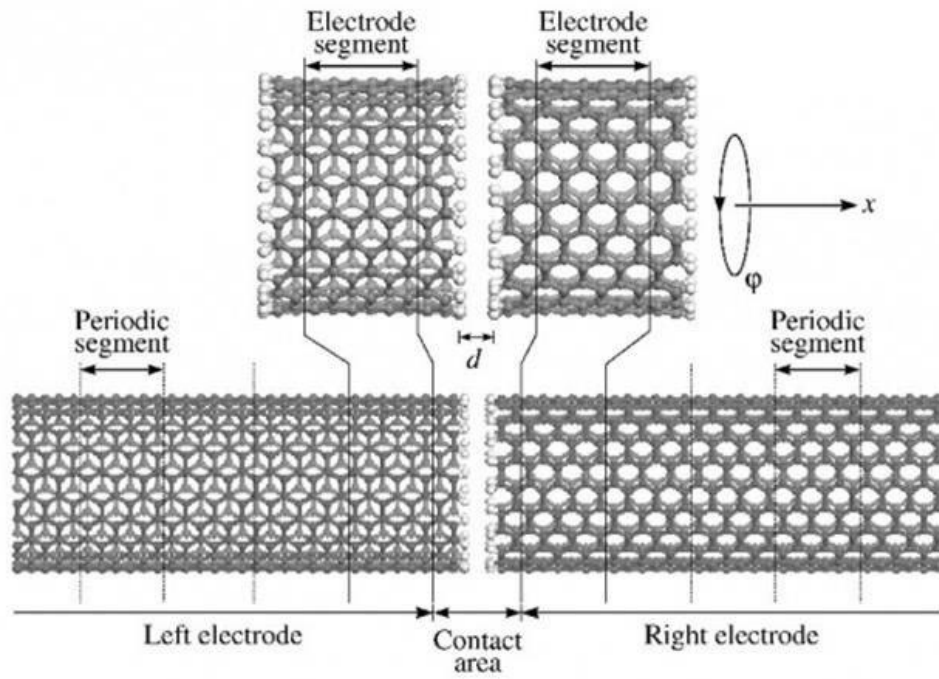


However, today, THE TIME OF TRUTH HAS COME. THE TRUTH, which IS USELESSLY CONCEALED, since everything IS ALREADY HAPPENING BEFORE OUR EYES...

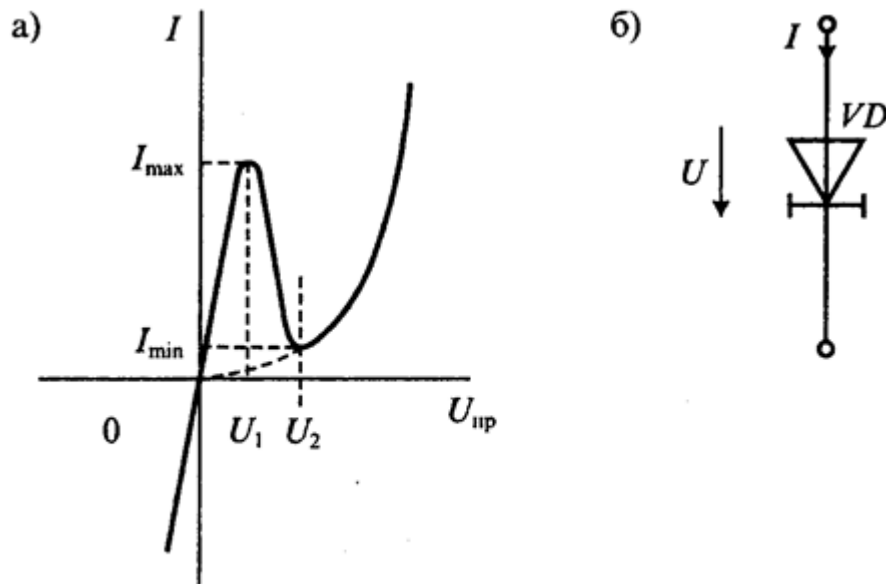
Having passed the break of duality and shaken off the occult, the sacred symbols of the ancestors regain their lost meaning. From the standpoint of New Knowledge, we will try to determine what other meanings could be embedded in the SIG Rune.

**4. TUNNEL TRANSITION.**

In the field of human knowledge, there is one area that is quite well studied, within the framework of orthodox science. This is semiconductor technology, in the 60s, having replaced electro-vacuum devices, as part of the transfer of humanity to the methodology – "People of price" - "Financial fascism", it led to the knowledge and implementation of digital technologies, at a high rate, in almost all spheres of the organization of people's existence.



The simplest semiconductor device that performs AC rectification is a DIODE. The observant reader can already read from this word the image of the structure of the PN junction.



Вольт-амперная характеристика туннельного диода (а),  
его схематическое изображение (б)

Volt-ampere characteristic of a tunnel diode (a) its schematic representation (б)

The PN junction is the area of contact between two materials with a different crystal lattice. Orthodox science interprets this fact as electron and hole conductivity, despite the fact that a hole is not a hole, but a positive ion. At the early stages of studying this phenomenon, there were attempts to restore justice and call the electron a negatron N, and the hole a positron P. But then a whole world of dual particles opens up to scientists, and this did not fit into the plan of the parasitic system, along the suicidal technocratic path of civilization development.

The graph shows the curve of the volt-ampere characteristic (VAC) of a Tunnel Diode. It can be noted that the zigzag nature of the graph reminds us of the notorious SIG Rune, in a mirror image. (\*remember)

The reason for such a graph is the **Tunnel effect**, which is the basis of the device; in a brief form its essence can be understood from the illustration. This is the teleportation of a particle through a potential barrier between zones with qualitatively different types of matter, as well as the meaning of the Rune. What is interesting in this case, is the technology of the production of positron and negatron types of semiconductors is accomplished by doping (adding impurities) for enrichment or depletion of electrons. Hence, the analogy of hybridization (mixing) of primary matter filling the space of the astral and mental levels of the planet, suggests itself in Levashov's terminology.



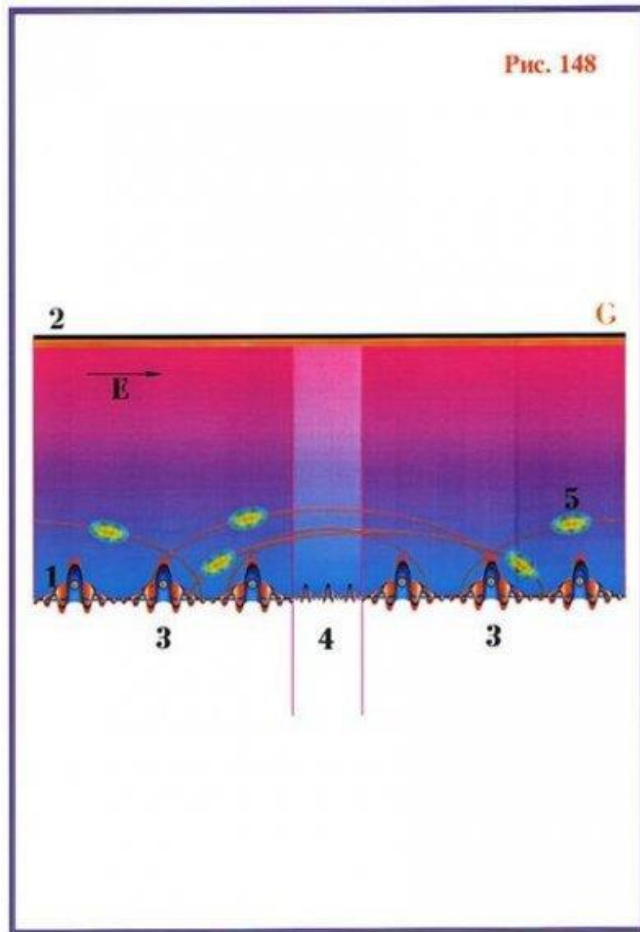
Классическая Физика/Classical physics

Квантовая Физика/Quantum physics

The condition of tunnel emission (radiation) in Levashov's terms, is when **the intrinsic dimension of an elementary particle exceeds the dimension of the potential barrier**. Such a change occurs as a result of the acquisition of the necessary change in dimensionality by a particle, or a decrease in the level of dimensionality of a potential barrier. In classical quantum physics, this effect is achieved by applying an external electric, magnetic or gravitational field.

N.V. Levashov clearly explained the principle of the operation of Tunnel transition, at the level of the microcosm:

The electrons do not move in a conductor. The external influence (field) increases the degree of instability of electrons, they disintegrate and the matter forming them flows to the etheric level, where they continue to be exposed to the external field. The external field forces these matters to flow in a certain direction (the external influence [field] affects the dimensionality of the microcosm of atoms, which leads to the flow of matter to the etheric plane).



With such a forced flow, these matters lose part of their energy, which leads to a new fusion of matter in the next atom's microcosmic curvature zone. The electron is synthesized again. Thus, **the movement of electrons along the conductor is a periodic flow of the matter forming them from the physical level to the etheric and back.**

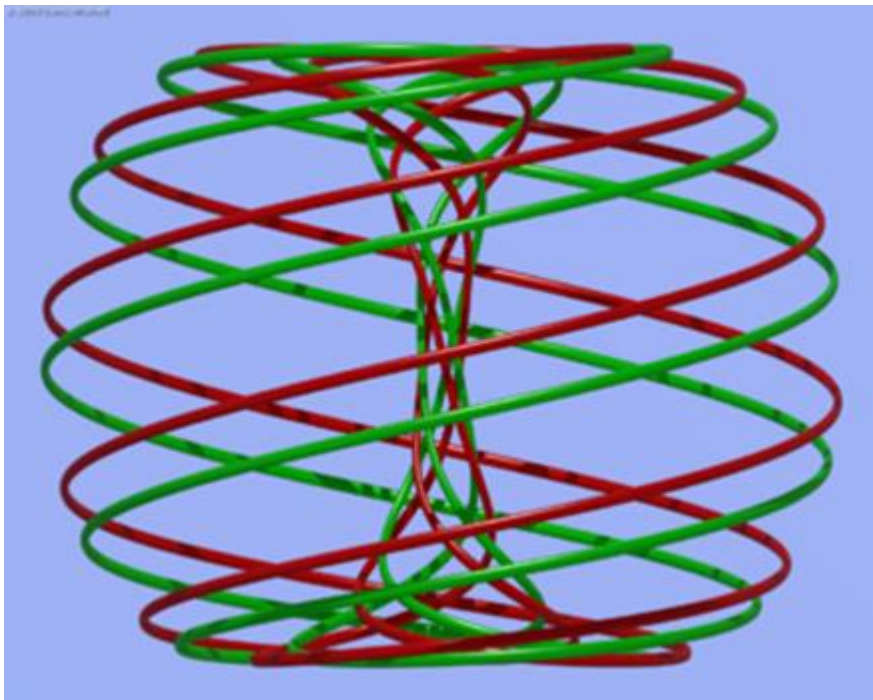
That is why, when crystal lattices of different types are combined into a single whole (as in the case of semiconductors) and when the necessary external conditions are created, the so-called **tunnel effect** is manifested - when the distance between the decay point and the electron synthesis point is from a fraction of a millimeter to several millimeters. At the same time, in this interval — the zone of "calm" — there is no flow of matter from the physical level to the etheric and back. This phenomenon occurs when there is a sharp difference in the electronic structures of crystal lattices forming a semiconductor (see **Fig.148**).

However, the tunnel effect is not unique to the microcosm. The Lightning of Perun the Thunderer, is an electric discharge, a stepped avalanche-like flow of electrons. By the way, in the Scandinavian Eddas, the god of thunder bears the name Thor. Is it a coincidence that lightning and a torus coincide (\*remember)?

Another interesting observation, not everyone knows, **scientists divide lightning into two types - Light and Dark**, according to the type of charge (remember - positron and negatron). The ratio of lightning of negative polarity to lightning of positive polarity for temperate zones is approximately 4:1, for the tropics — 17:1. Science believes: **The thunderstorm process is impossible without the separation of charges in the cloud into convective cells**. By the way, thoughtful admirers of Terry Goodkind's work are now getting a hint about the nature of dark and light lightning, generated respectively, by the magic of splitting and the magic of increment. After all, according to Arthur C. Clarke's third law: **Any sufficiently advanced technology is indistinguishable from magic**.

However, so far, we have considered all the options for transients in the form of **planar projections**, it's time to move on to **EduCation**. As Sergey Danilov calls it; a special thanks to this Person for helping to overcome a potential barrier in the formulation of the key points of this article.

Those who have already watched the breakthrough film, "[Prosperity](#)", know that the most common form of a field on the planet, is the TOR. It is the basic form used in living nature at all levels. The psi field of any living organism is exactly such an energy bagel, in which the lines of force intertwine and move along the spiral of the golden section (the Fibonacci spiral). The hook of consciousness caught the name of **Fi-Bo-Nac-Ci**. Or, maybe he wasn't an Italian, was he? Maybe it's a Russian word-abbreviation?



After all, since the time of Pythagoras, and maybe before him, the irrational number **Phi = 0.618 (1.618)** representing the **golden proportion**, has been known. It Turns Out - Phi Is The Divine Beginning Of Life. Is it by chance the letter **Φ (F)** looks like **half of the torus in a section**? It turns out that the principle of the Golden Section is also embedded in the Slavic letter. Or is it too beautiful to be true? The 8th Rule of Terry Goodkind: "**Talga Vassternich. Be worthy of victory.**"

However, few people know that there are forward and reverse Fibonacci spirals, and both of them form a two-layer Torus shape. It is a balanced, always holistic and self-regulating system.

Let's analyze one layer of the torus, **позвоночник (the spine) – in English, SPINE**, simultaneously means **twisting**. From the illustration, the meaning is clearly visible that **energy vortices are twisting here, going beyond the spinal column and creating a toroidal psi-field of a living organism**. The Russian language is not deprived either, we also know the word спина (spin). Unfortunately, to understand the meaning, we have to turn to our fellow magicians.



**Двойная спираль Фибоначчи, вид сбоку и сверху**

Расходящаяся/Diverging, Руна ⚡ /Rune ⚡, Сходящаяся/Converging

Двойная спираль Фибоначчи, вид сбоку сверху/Side view from above of the Fibonacci double helix

An erythrocyte in the blood, a cut of an orange, an apple, a whirlpool funnel, tornado dynamics, or even the Milky Way galaxy, are special cases of the common toroidal shape. Seen from above, the Slavic kolovrat is also a torus, now it becomes clear why pagans sometimes place a perunitsa in the center of the kolovrat, and lightning is intuitively organically woven into the image of the sacred symbol, for it is its core.

Thus, we come to the logical conclusion that the **Руна СИГ SIG Rune is the wave nature of the fundamental process of the development of matter**. And in fact, it is **a single turn of the golden section spiral**, which in turn is **an integral part of the torus**, the main form used in nature. **A round of the evolutionary development of matter, with the function of a tunnel transition.**

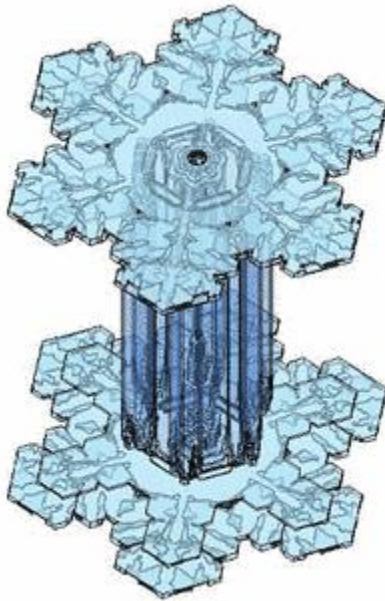


Thus, it becomes possible to realize the hitherto lost meaning of other sacred symbols, which turned into a religion and ruled the world of the parasitic civilization. One of these most slandered symbols is the Black Sun (Schwarze Sonnen), perhaps the acronym of the Waffen SS originated with it, or had one of its meanings - the Black Sun. This symbol was laid out on the floor of one of the halls of the Wewelsburg Castle, according to post-war Jewish horror stories it was here, that Himmler sent occult rituals to the SS.

It is clearly seen that this symbol consists of two circles. Kolo Yavi and Kolo Navi, and 12 perunitsa converging at the focal point of absolute calm. This symbol is rightfully considered, and many intuitively feel, one of the strongest signs of the past. It is logical to assume that 12 turns mean the moment of realization of the Truth about the created world. An epiphany that occurs at the moment of multiple tunnel transitions, consideration of all possible manifestations of an event, from the general to the particular, and synthesis of Truth. It becomes clear why this symbol is so disgraced by the Nazis and slandered by the multinational people.

And did you think which people were declared the source of power in the colonial document of the Russian Federation? There is only one single multinational people in the whole world. In Trotsky's time it was called international.

## 5. THE RUNE IS ALIVE and THE MACROCOSM



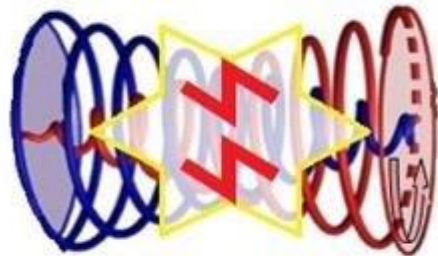
It is no coincidence that the most beautiful snowflakes have a hexagonal shape and bear the proportions of the golden section, repeating the power lines of the fabric of the universe. Some crystals, when solidifying, repeat not only the surface, but the core of the torus, and you can even take a closer look at the very zone of the tunnel transition.

In one of his speeches, the chief Kaballist of Israel, Michael Laitman, stated that Magendavid originates from the moment of the battle of the ancient Jews, when the soldiers began to cover themselves with triangular stumps of shields stacked on top of each other. Which in itself is comical, and was well shown in the interlude of the Jewish [Quarterly 95-300](#).

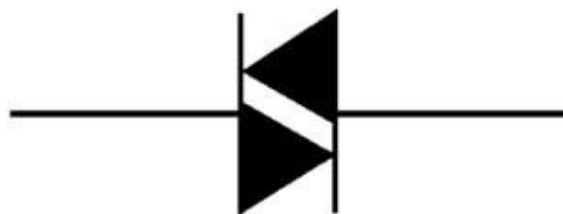


Well, even if Kabbalists cannot explain the meaning of this symbol, it remains for us to tune in to the right wave of information broadcast. The Cipher code - Veles. For it is to this Slavic god that this symbol belongs. The oldest artifact tells us about 20 thousand years of the Slavs' life, before the arrival of the last Night of Svarog (988 AD). This means that this symbol was used by our ancestors long before the Ebrov intervention of Midgard Earth and, accordingly, before the appearance of the first god's chosen ones.

All letters, numbers, runes and other signs are planar projections of three-dimensional structures.

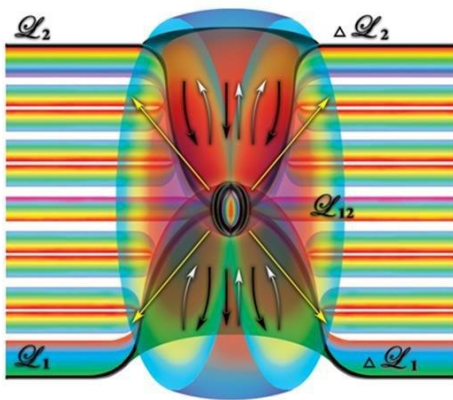
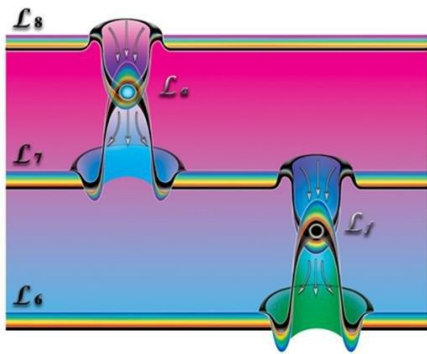


The **hexagram** (star of David) **can be represented as two interpenetrating cones**. By a strange coincidence, among semiconductor devices there is such an analogue of a dual multidirectional PNP junction. This is **Динистор** (Dinistor), the brother of the Star Veles. You can also call it a Judeo-diode. But it will not be right, even though it's funny.



N.V. Levashov, in the book "The Heterogeneous Universe", developed ingenious images of the Macrocosm, to understand the process of the birth of stars and black holes as we see in this figure: *Through the zones of closure between the layers of space, matter is redistributed and it is thanks to this that **the conditions for the origin of life arise**. The substance of the layer with a high level of identical dimensionality decays into primary matter, and the synthesis of the substance of the layer with a lower level of dimensionality occurs.*

If you look closely, then in these two cases you can guess the funnels of the spirals of the core of the torus, with lightning (SIG) in the synthesis/decay zone and surrounded by the volumetric field of the torus. Moreover, the torus is formed as a result of the ejection of decaying primary matter. It should be especially noted that **TOR** as an energy formation is heterogeneous, not at all as beautiful as in the pictures, and **does not exist on its own**. TOR exists in the zones of space closures, where there is a synthesis/decay of matter, that is, LIFE itself.



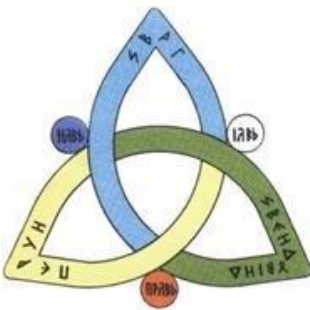
In 1822, when the Rothschilds received the title of nobility, Magendavid entered their family coat of arms. Until the very end of the 18th century, the hexagram was practically not found even on Jewish tombstones. Certainly, Jews did not consider the six-pointed star a symbol of Judaism until the XVIII century.

It is widely believed that the Jews borrowed the hexagram from the Templars. Although the Knights of the Temple were also not the inventors of the ancient Slavic symbol of the God Veles, the guide and guardian of the transition zone between the worlds of Yav and Nav. **The sacred role of Veles is Development, Rotation, transition from Yav to Nav and back. The Kalinov bridge** over the fiery river currant is a mythological **symbol of the tunnel transition**. It is this double function of the forward and reverse transition from Yav to Nav that creates a two-layer torus of two multidirectional Fibonacci spirals, each of which contains a transitional turn of Ra.



(Homework: I wonder how Yav, Nav and Prav are distributed according to the levels of dimensionality? And what octave numbers in Khatybov's terminology will correspond to these concepts of Yav, Nav and Prav?) A person can influence matter with the power of thought. This requires knowledge and fortitude, knowledge without conscience is empty.

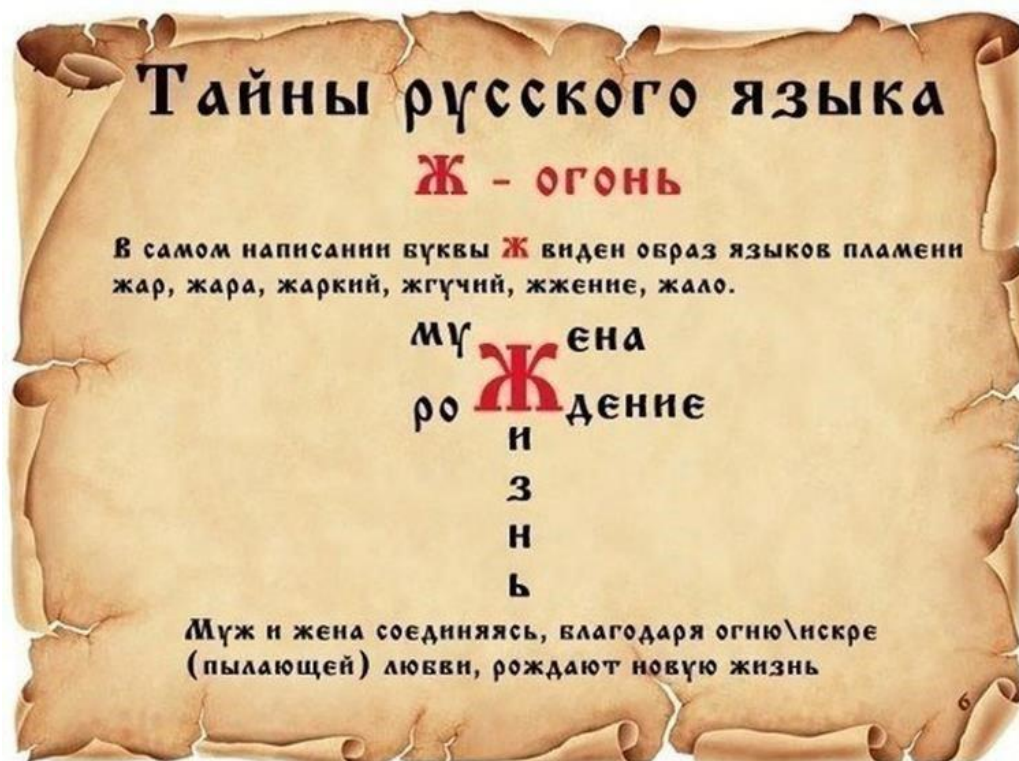
One can hardly call this beautiful symbol of the Golden Ratio, with the inscribed double kohlrabi (thor), a Jewish symbol. This looks more like a Druidic-Celtic double trinity. This double trinity is also the basis of such symbols as the Slavic-Aryan shamrock (the legendary Occitan flower Flamba, the French heraldic lily, and the sacred Egyptian Iris), the Slavic Triglav, and of course the Firebird, and the letter Ж (Z) (Жива [Alive], Жизнь [Life], Жар [Heat]).



The symbol of 2014 in Russia was proclaimed the Firebird. And there were reasons for that. Some confuse it with the Phoenix bird, this is an alien Latinism. A mythological bird with the ability to burn itself and then be reborn. Anticipating death, he burns himself in his own nest, and a chick appears from the ashes. According to other versions of the myth, the Phoenix itself is reborn from the ashes. It is a symbol of eternal renewal. However, the prototypes of the Latin phoenix were the FIREBIRD and the FINIST in Russia. Often the Firebird was stylized in the form of the letter Ж (Z), as in the illustration above.

According to the materials of Sergey Danilov's lectures, **the Veles Star also symbolizes the union of male and female principles**. Which are needed by every person in a **direct or inverse golden proportion for harmonious and holistic evolutionary development**.

However, remembering the tunnel transition, and the mechanism of the birth of a new life in it, you come to the conclusion that Danilov is cunning, choosing only one value, and not the most important one.



### Secrets of the Russian language

**Ж - fire**

In the very spelling of the letter **Ж**, the image of the tongues of the flame are visible - fever, heat, hot, searing, burning sensation, stinger.

Му**Ж**еа/man

Ро**Ж**дение/birth

**Ж**изнь/life

Husband and wife connecting, thanks to the fire/spark (flaming) love, give birth to a new life

**THUS, THE SACRED SLAVIC SYMBOL, THE VELES STAR, IS ACTUALLY THE CORE OF A TWO-LAYER TORUS, AND CONTAINS TWO SIG RUN TUNNEL TRANSITIONS, AND WHEN IMPOSING ITS PLANAR PROJECTION ON THE VOLUME DEFINES THE GOLDEN MEAN, IN WHICH THE FORWARD AND REVERSE OSCILLATION OCCURS. THE VELES STAR HAS THE FUNCTION OF THE ORIGIN OF LIFE, THE PROMOTION OF TWO VORTICES OF DIRECT AND REVERSE TUNNEL TRANSITION BETWEEN THE TWO WORLDS.**

The meaning of the tunnel transition is revealed in many other symbols and signs.

For example, in the symbols of the Templar Cross, Alaty, Labarum, and of course the word ЖИВА (ALIVE), although there are several axes of symmetry that make more sense than in the Veles star. In your imagination, try to inflate these flat images with volumetric meaning.

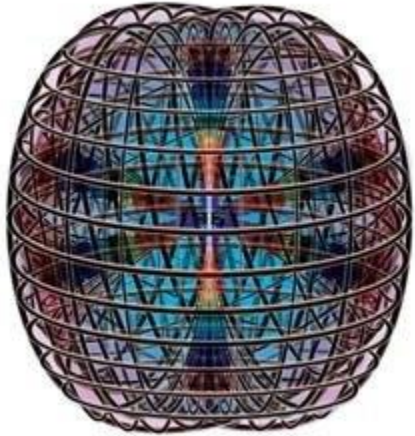


N.V. Levashov called this basic structure of our universe a **six-beam (six-ray)**. *Our space-Universe is only one spatial "petal", with its properties and qualities, which, together with many other "petal"-universes, forms a spatial six-beam.*



*The six-beam appeared as a result of an explosion that occurred in the area of the closure of two matrix spaces. At the same time, the ejected primary matter of the same type at the time of the super explosion, were completely harmonious with each other. The spatial six-beam is only one of the countless spatial "nodes" of the so-called matrix space. These spatial "nodes" are located in spatial "honeycombs", when each of the six-beams is like an elementary particle located in a crystal lattice, if the latter has a honeycomb structure.*

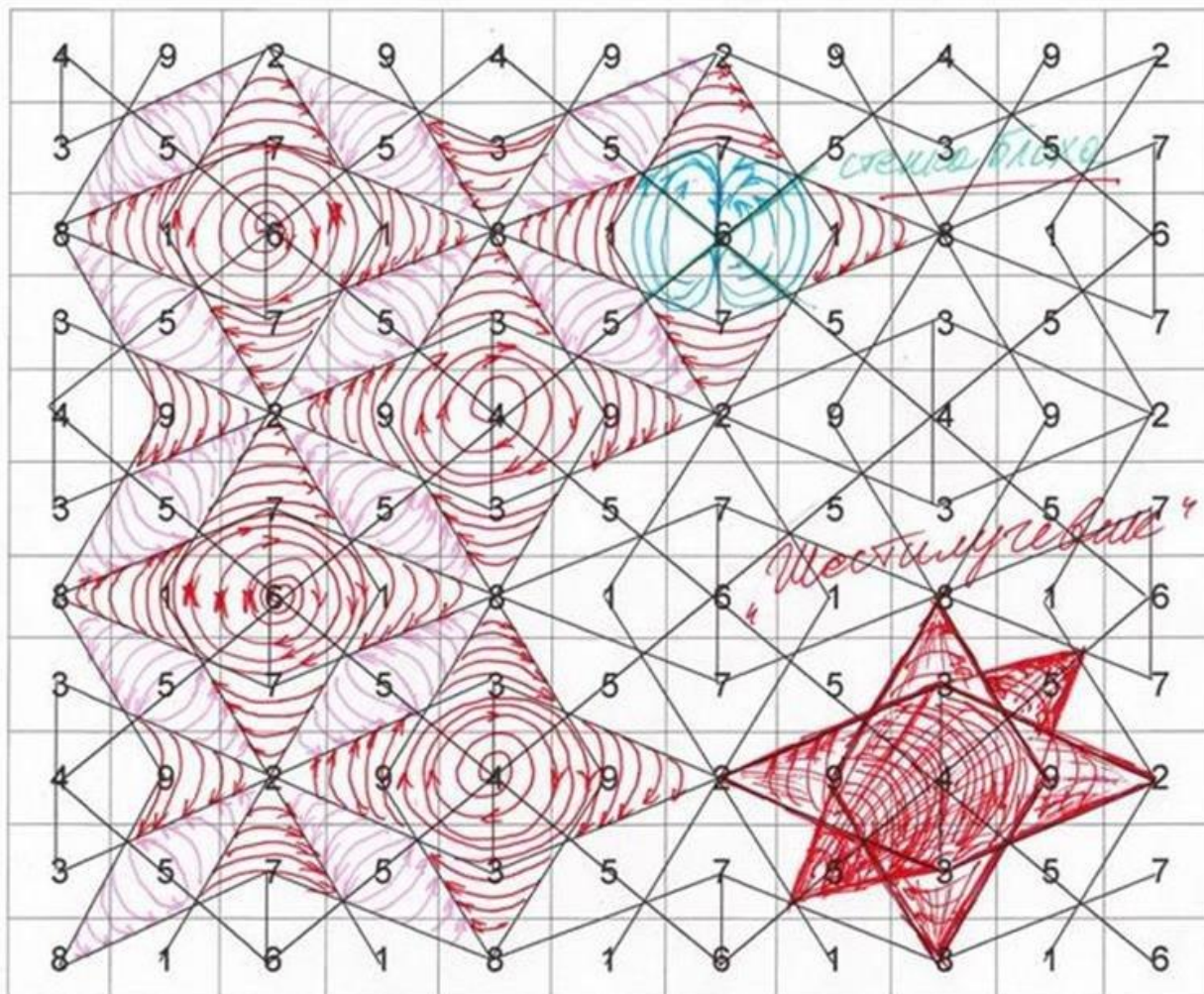
*The so-called matrix space can be compared to a Mobius strip created from cosmic spatial "honeycombs". The matrix space itself, in which one six-beam like ours is only one insignificant "electron" of this space, is only one of many layers of the cosmic "pie"!*



**Anti-six-beam.** *During super-explosions, ring waves of macro-space deformation occur. These longitudinal waves deform space, both "up" and "down". This phenomenon occurs due to the fact that the matrix space itself is heterogeneous. There are differences (gradients) of dimensionality "above", "down" and to the "east" and "west". Therefore, when a deformation of the inhomogeneous matrix space is superimposed on an inhomogeneous space, which occurs during a super explosion, **two types of matrix space deformation zones are formed.** One zone of hybrid matter synthesis is a "pit", the other is a "hillock".*

**Six-beams are formed inside the "pits", and anti-six-beams are formed inside the "hillocks".** *The difference between the former and the latter lies in the fact that in the latter there are super-spaces with the maximum number of primary matter in the external volumes, and with the minimum — in the internal. **Conditionally, we can say that in one case the spaces have a positive spin, and in the other — a negative spin.** The circulation of matter in the anti-six-beam goes in the opposite direction, from the boundaries of this superspace to its center. Moreover, the curvature of the matrix space is maximal in the boundary regions and minimal in the center of this spatial formation. The condition for the stable state of the anti-six-beam is harmony between the matter flowing through the central zone of the matrix space closure and the matter synthesized in the boundary zones of the closure (external) of this type of quantization of dimensionality.*

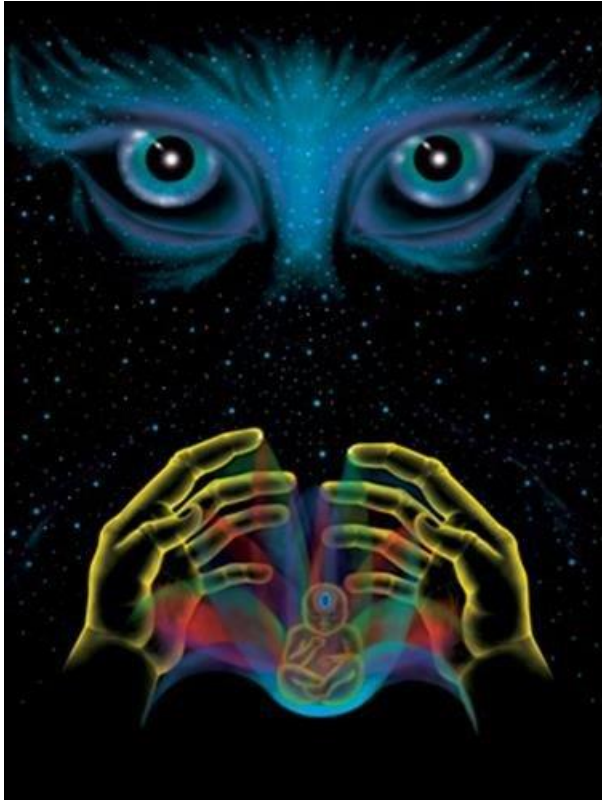
Many people have grown tired of the word energy-informational grid, it is difficult to imagine what it is; however, it is possible, based on the above images. Valery Kondratov, a paleo-technologist, better known for his series of films "The Fabric of the Universe", has created an image of the energy-information lattice, using N.V. Levashov's six-beam and anti-six-beam.



**Six-beams** and anti-six-beams in the deformation zone of the matrix space, are similar to negatrons and positrons in the P-N transition zone. Thus, today the works of the Russian scientist N.V. Levashov enable descendants to realize the identity of the macro and microcosm, as well as to understand and rethink the sacredness and symbolism of our ancestors.

In conclusion, I would like to remind all of us:

HERE AND NOW, we live in a transitional period **between the Night** and the Day of Svarog. This is a fleeting moment within the chronoprocess, we breathe in and live every **moment** of it, feel every **fluctuation**, feel every **vibration**. Old fading and New developing processes are running in parallel. The phenomena of the old system for this fleeting period coexist with the Phenomena of the new system. This is a method of smooth transition from one dimensional zone to another, when the structures of the new platform smoothly replace the structures of the old ones. Sometimes the control is intercepted, and the old structures execute new programs in accordance with the specified goal vector.



There is a smooth shutdown of obsolete mechanisms and laws of the past. Exact sciences are already failing, as well as astrology and esotericism, however, it cannot yet be said that they do not work. With varying success, but still, rockets sometimes reach beyond the stratosphere, and not all nuclear power plants are out of order, yet. Some prophecies are still in effect, because the branches of fate (control points) are intercepted by the new control system and filled with a new meaning.

And the processes of revival are already noticeable, the crucial Olympics have already passed, the annexation of Crimea has passed, there is a struggle in Novorossiya for the future of Russia. Russia is already changing from within, the first television channel is already showing films, albeit timidly, that overturn the ideas about the history of the Slavs, reveal the secrets of the Kremlin, even the president, who recently called nationalists fools or provocateurs, quotes the main national philosopher Ivan Ilyin, and in the New Year's light we hear the words: "We are Russians, what a delight!" In the near future it will not be surprising to hear from the entire Russian pseudo-elite (the one that will survive the coming peak of the transition period) laudatory odes to the Russian language and Culture. And it doesn't matter that it's fake, they'll just have to do it. **Finally, Russian people in spirit will be able to engage in creative work for the Benefit of Family.**

Today, the meaning of this picture of the Shepherd is completely clear to me. This is the birth of the Mind of True Humanity in our transitional period, under the strict control and care of the reborn planetary Mind.



THE OPINION OF AN AMATEUR FROM SCIENCE...

THE TALE OF KOLOBOK:



**The movement of the charge along the contour of the dodecahedron and icosahedron**

Grandfather → Path ← Grandmother

Path → Bear +64 (2<sup>6</sup>), Path → Wolf +32 (2<sup>5</sup>), Path → Hare +2 (2<sup>1</sup>), Path → Fox -16 (2<sup>4</sup>)

even if grandmother was grandfather, the result remains unchanged

When moving along the edge of the dodecahedron (icosahedron), we have a transient process: There is an increase in charge density by 2 - 64 times when switching to the inner contour and a loss of density when switching to the outer contour. The transition along the direct or reverse pyramids of the connection of structures.

The size of the beasts roughly corresponds to the change in the degree of the octave. This approach can and should be applied to what is written above.

to be continued...



- [The final appeal to Mankind](#)
- [Heterogeneous Universe](#)
- [The foundations of the formation of Humanity](#)
- [Golden Light Formula](#)
- [Local officials and authorities](#)
- [The secret history of the centuries-old enmity between the Vatican and the Freemasons](#)
- [Proactive strategies in the work of N.V. Levashov](#)
- [The Century of the Paradigm of Nikolai Levashov](#)
- [Paleotechnology – the Dzhaniyev effect](#)
- ["Nikola Tesla the lord of lightning. Scientific investigation of amazing facts"](#)
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- [RUS-HORDE ON THE PAGES OF BIBLICAL BOOKS](#)