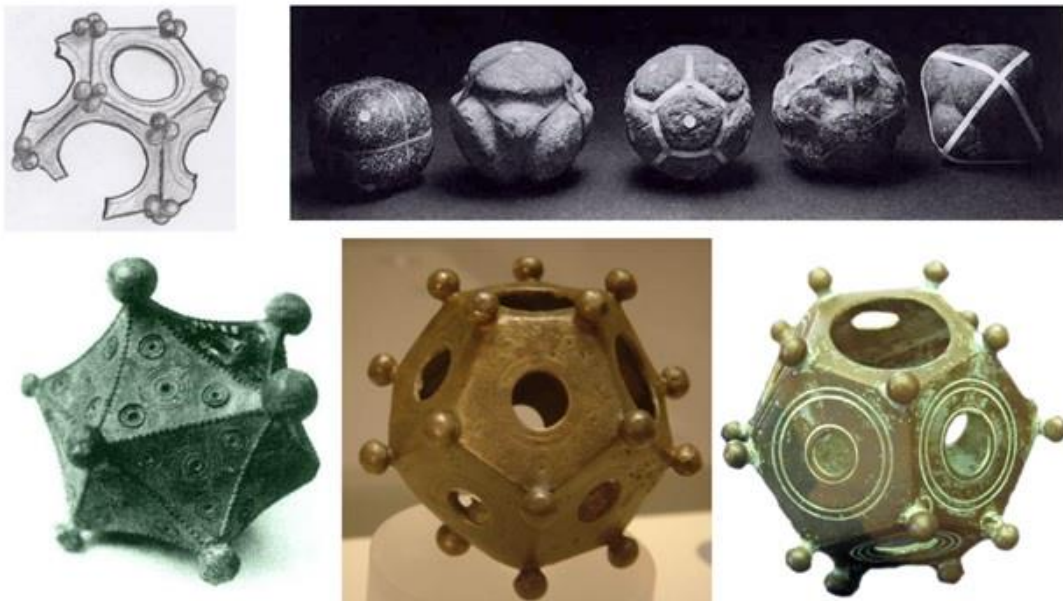


## Hyperborean artifacts.

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Ancient civilizations have left many mysteries, for example, in many countries of Western and Central Europe, when excavating settlements of the Roman Empire era (I-IV centuries AD), small, from 4 to 10 centimeters across, hollow objects made of bronze are found from time to time. Each such object has the shape of a dodecahedron polyhedron – 12 equal pentagonal sides, in the center of each of which there is one round hole leading to a hollow core. On each of the faces there are usually furrows-circles – in concentric circles around the central hole. Each of the 20 vertices of the dodecahedron is topped with a small knob in the shape of a ball. Three dozen theories have been put forward about what it is, but none of them could be proved. There are also similar or similar objects made of stone.



By the beginning of the XXI century, about a hundred of these unusual things had already been discovered in excavations in Germany, France and also in other countries – Great Britain, Holland, Switzerland, Austria, Hungary – in territories that were once part of the northern provinces of the so-called Roman Empire. No one knows what they were intended for. Hypotheses and assumptions are put forward very different – whether they are candlesticks, or unusual dice, or maybe children's toys or some intricate tools for unknown observations. However, there is absolutely nothing to back up all these guesses, since the *mysterious dodecahedra are not mentioned in written sources and are not found in any of the images of that time.*

Judging by the number of finds, they were once very common. The dodecahedra were designed to stand steadily on the plane in any position thanks to the "bumps". But what are they for? Some scientists in 2005 noticed that the finds have stone "analogues" — dodecahedra with

rounded edges, which date from the transition from the late Neolithic to the early Bronze Age (between 3000 and 1500 BC). It is argued that most likely the stones had not only utilitarian, but also religious significance.

IAMBlichus, an ancient Neoplatonist philosopher, a disciple of Porphyry, in the book "On Pythagorean Life", claims that Hippasus of Metapontum, who divulged the secret of the dodecahedron to ordinary people, was not only expelled from the Pythagorean community, but also honored with the construction of a tomb, while alive, "as a sign that they consider their former comrade to have passed away." When Hippasus died at sea during a shipwreck, everyone decided that it was the result of a curse: "It is said that the deity himself was angry with the one who divulged the teachings of Pythagoras."



In addition, the dodecahedron was considered the personification of the zodiac with its 12 signs. On the territory of Geneva, a lead cast dodecahedron with 1.5 cm long faces was found, covered with silver plates with the names of zodiac signs ("Virgo", "Gemini", etc.) in Latin. The mineral pyrite ( $\text{FeS}_2$ ), known to the Greeks, often forms inclusions in the form of a dodecahedron and a cube. Pyrite was used to produce fire, as its very name suggests (in Greek **pyr** = fire). If you hit a pyrite on a chair, the resulting sparks are not

inferior to flint in length and at the same time "live" longer, it is easier to ignite tinder. Thus, the association between fire and the dodecahedron could have formed itself.

The big mystery is what task these dodecahedra were created for. Unfortunately, there are no documents on this subject since the time of their creation, so the purpose of these artifacts has not yet been established. According to one of the most recognized theories, the Roman dodecahedron was used as a measuring device, namely as a rangefinder on the battlefield. According to this hypothesis, the dodecahedron was used to calculate the trajectories of projectiles. This could explain the presence of different diameter holes on the pentagonal faces. According to another similar theory, dodecahedra were used as geodesic and leveling devices. However, none of these theories has been supported by any evidence, nor has there been an exhaustive explanation of how dodecahedra could be used for these purposes.



More interesting is the hypothesis that dodecahedra served as astronomical measuring instruments, with the help of which the optimal sowing period of winter crops was determined. The days thus defined seemed to be of great importance for agriculture." However, opponents of this theory note that the use of dodecahedra as measuring instruments of any kind seems impossible due to their lack of any standardization, since the objects found had

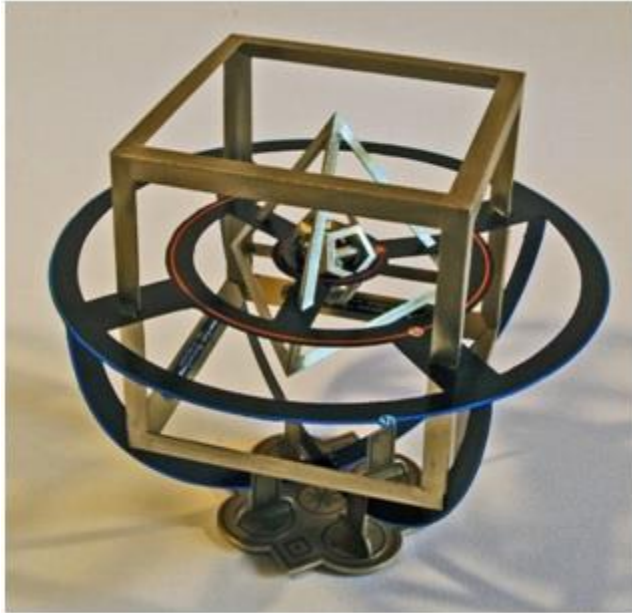
different sizes and designs. And we all know hundreds of examples perfectly well, that when archaeologists have nothing to say about this or that structure, they necessarily attribute astronomical properties to this artifact or structure, as if ancient people had nothing more to do than look at the starry sky and calculate the flights of the planets.



Another unproven theory claims that dodecahedra are religious paraphernalia that were once used in cult rituals by the druids of Britain and Caledonia. Again, there are no written sources or archaeological finds supporting this version. Or maybe this strange object was just a toy or a game accessory for legionnaires during the military campaigns? According to some sources, they were the main objects of a game similar to the modern ball game, in which these artifacts were used as targets when players threw stones, trying to get them into holes on dodecahedra.

What can be said for sure is the important role of regular polyhedra, and the dodecahedron in particular, in the pictures of the universe created in Ancient Greece by the Pythagorean school. A little later, these ideas were thoroughly developed in the texts of Plato (427-347 BC). Thus, in the late Platonic dialogue "Timaeus", the four main elements of matter – fire, air, water and

earth – are represented as clusters of tiny particles in the form of regular polyhedra: tetrahedron, octahedron, icosahedron and cube. (It is interesting to note how much this scheme is consonant with the modern physical concept of 4 aggregate states of matter – plasma, gas, liquid and solid). As for the fifth regular polyhedron, the dodecahedron, Plato mentions it in passing, noting only that this form was used "for a sample" when creating the universe, which has a perfect sphere shape.

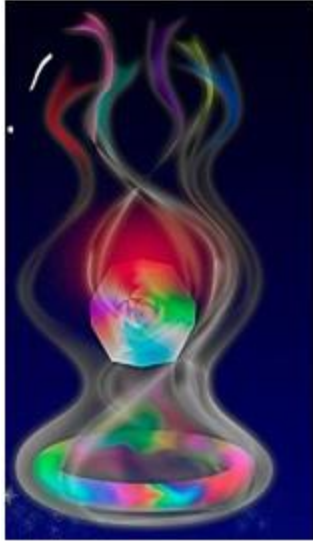


In the Pythagorean school, the idea is known that the dodecahedron formed the "beams" on which the vault of the heavens was erected. It is also relevant to note that in the earlier dialog "Phaedon" Plato put into the mouth of Socrates such (12-sided dodecahedron) description of the heavenly, more perfect earth that exists above the earth of people: "They say that the basin, if you look at it from above, looks like a ball sewn from twelve pieces of leather."

Under the obvious influence of Plato's ideas, in the following centuries philosophers and scientists began to assume that the heavens were made of the fifth element of "ether" or

"quintessence". This tradition can be seen in the illustrations to Johannes Kepler's work **Mysterium Cosmographicum**, published in 1596, where the cosmos is depicted in the form of a dodecahedron.

The epoch of great scientific discoveries that came after Kepler gradually brought completely new knowledge about the surrounding world, including the molecular structure of matter. As for Plato's ideas about the special role of regular polyhedra in the world order, at the end of the XIX century, the attitude towards them became about the same as to ancient mythology – sometimes funny, but completely useless for physical science. It is clear to us now why this Ebrovian science took people's knowledge away from the truth and so it was in everything.



The subsequent development of scientific knowledge, however, quickly brought Platonic solids back into the focus of deep and interested research [4] – due to their prominent role in the theory of symmetries, which is fundamentally important for quantum theory and particle physics. And the 12-sided dodecahedron consisting of pentagons again remained somewhat on the sidelines – but, as before, with some vague hint of an attitude to the shape of the universe.

At first it happened at the turn of the XIX-XX centuries, when the great mathematician Henri Poincare began to study possible forms of the universe, represented as a closed 3-dimensional space. Refuting one of his own hypotheses, Poincare was able to mentally create a theoretically consistent construction with extremely interesting topological properties – the so-called multi-connected sphere of homology.

And a quarter of a century later, after Poincare's death, two other mathematicians, Weber and Seifert, proved that the abstract sphere of Poincare homology can be obtained from a very specific object – if we "glue" together opposite faces of the dodecahedron. In 3-dimensional space, of course, this is impossible, but in 4-dimensional space it is quite possible (as, for example, a two-dimensional strip of paper in the 3-dimensional world is glued together with the ends into an infinite one-sided Mobius strip). Thus, an object called the "dodecahedral Poincare space" appeared in the science of topology – a four-dimensional Platonic body with 120 dodecahedral faces.



And then at the turn of the XX-XXI centuries, more was done, one important discovery, this time in the field of experimental astrophysics. The results of observations, painstakingly accumulated by space satellites for many months, turned out to be in contradiction with the generally accepted cosmological model. But on the other hand, these data testified in favor of the fact that the universe may have the form of a dodecahedral Poincare space. Or, as Plato put it at the time, "it looks like a ball sewn from twelve pieces of leather."

## **OPINION**

Despite the fact that many questions remained unanswered, one thing is clear — the so-called "Roman" dodecahedra were objects that were highly valued by their owners. This is evidenced by the fact that some of them were found among the treasures, among coins and other

valuable items. Perhaps we will never know the true purpose of the Roman dodecahedron, but let's try to guess.

First, let's think about who could have made them and somehow used them, because surely such items had a purely applied meaning, and very necessary and very valuable for the owners, if they were mainly found among the jewelry deposits.

But who could create such a thing and use it for a purpose unknown until now? No documents, descriptions, drawings of such items were found either well-hidden or destroyed, and why?

It can be assumed that such objects could have been created by those who had true real knowledge about the design features of space and the important role in the processes of the universe of such polyhedra as the dodecahedron and icosahedron.

Modern science and the history of its development are only a little more than 500 years old. The real documents are either hidden or destroyed, and people are shown only copies and it is unclear whether they are real.

From F.D. Shkrudnev's monograph "The Light Broom in Khatybov's Bath Business and the Labor Shovel", we know that the LAST HYPERBOREAN Rusichi were destroyed by the Mongols just over 500 years ago on the territory of the modern Kola Peninsula during the time of Ivan the Terrible. That is, those who could make such artifacts and use them for their intended purpose have not lived on our planet for a long time because they were subjected to the MOST SEVERE GENOCIDE from the Ebrov Control System. Let us recall the destruction of millions of true people who previously lived on the territory of the modern GOBI desert, where, **in about 322 - 324 AD**, with the help of UFO plasma weapons on the territory of the PRE-Chinese civilization, the entire indigenous population was destroyed (and this is confirmed by excavations) before the construction of a special CS to support new genotypes.



It was the Hyperboreans who built the so-called Chinese Wall for planetary needs, as the ANTENNA of the connecting link of the underwater pyramids (construction began in 704 AD and completed in 736, it took 32 years to build). They have left us a lot of structures that still look very good, often they have inscriptions in Latin – this dead language in which they presumably communicated, because LATIN is one of the system languages of the planet Earth.



There is literature in Latin, mostly medical or from ancient times, which suggests that this language was used by those who survived or their descendants. Gradually, over time, the energy reserves of the true CPS decreased and the population supported by it left for one

reason or another, and about 500 years ago, the true CPS began to exist in a DEAD STATE to save the remaining energy, but its interference in various natural and political processes was still unnoticed by the ebr throughout this period.

Presumably, these dodecahedron artifacts were created by people from their native CPS - **HYPERBOREA–RUSICHI** who were still alive or their descendants, or those who saw these dodecahedra in action, but then for what purposes, if they were found in treasures with jewelry.



As one of the options for using these simplest constructs – for health improvement purposes. Good health is the most valuable thing a person can have at all times. They could use these dodecahedra for local use by placing them on a diseased part of the body and this construct could direct the flows of energy – information structured by the dodecahedron, determined by the function of this artifact, into the diseased part of the body, thereby healing it. Given its simplest design, the DODECAHEDRON ITSELF CANNOT GENERATE ENERGY, but it could be a platform for installing some kind of generating device in a non-inertial design. The

descendants of the owners of such a thing knew that it was something more valuable than just a toy for children (that's why they hid them in treasures), but there was no longer any knowledge or ability to apply them, although it is not a fact that they currently do not work.

In any case, no one will ever create something that he has NOT SEEN! Or the one who saw it didn't tell him. But the vision before the invasion was different. So, the OBJECT was created by those who saw it - no matter how it was used. We are talking about the form now. And it does not matter in what state the OBJECT was - inertial or non-inertial.



After the Object was created physically, IT COULD BE filled with CONTENT, that is, generation for some purposes, but not for the improvement of Hyperboreans, because Hyperboreans having a system of double organs PRACTICALLY DID NOT KNOW DISEASES!!! Then what happened,



happened (the attack of the Ebrov CPS and the occupation) and most likely those who remained could use these items for some purposes unknown to us so far.

Against the background of what is happening, in connection with the unfolding program of creating new Ebrov Genotypes, numerous diseases began and at the first stage Hyperboreans could use this SUBJECT to improve the health of people of Ebrov genotypes, because there were still those who could saturate the SUBJECT with "energy" for a specific application. But then they left, and the objects, legends and retellings of the MIRACLE remained. The remaining people, not understanding the Physics of what was happening, believed that if such a dodecahedron was made (physically), then it would work. And their creation went on and on (it didn't help – it doesn't matter anymore) the main thing is that they told and showed physically. This is what fell into the hands of philosophers and thinkers - and the pulling up of mathematical calculations and various arguments about the origin and purpose began. That's somehow the same with other currently unexplained artifacts of antiquity.

Long gone are those who knew and could use such artifacts, which is why modern scientists are guessing about the true purpose of such objects. True knowledge has gone with its bearers, but let's not despair. Unfortunately, information about the true purpose of these items is not currently public. We will wait for the time when it will be published in a more expanded form – a Constructive Theory of Everything and together we will learn a lot of interesting things.

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